

# NEW YORK CLIPPER

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## "AFTER LIFE'S FITFUL FEVER."

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"After life's fitful fever he sleeps well,"  
Thus sung the inspired bard of ages past,  
And yet translated souls return to tell  
The slumber of the spirit may not last.  
"After life's fitful fever" who shall say  
(Our pains being soothed by the physician's hand)  
We may not waken to a wider way.  
A stronger heart beat and a truer breath?  
"After life's fitful fever," putting by  
The heavy raiment of this fleshly guise,  
Freed from the chrysalis our wings we try  
To higher life and new conditions rise.  
"After life's fitful fever" eyes now sealed  
To visions of the immortal shores beyond,  
Shall find the lesson of His love revealed  
In all the ecstasy of meetings fond.  
Before "life's fitful fever" shall have dried  
The red swift current of this mortal frame,  
In meditation seek the Master's side,  
Bow at the altar in the spirit's name.  
For lo! beyond the horizon e'en of time  
Endowed with deathless life thy brethren dwell—  
In contradiction of the poet's line:  
"After life's fitful fever they sleep well."  
AUGUSTA CHAMBERS.

## THE LOST CREEK LITERARY CLUB.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY CAPT. J. W. CRAWFORD.

The third reception given by the Lost Creek Literary Club drew forth a crowded house and the encomiums of the people. From as far up as Silver Gulch the natives of the mountains came docking down on foot and on horseback, for the fame of the club had gone abroad, and its entertainments, as one mountaineer put it, were "better'n any circus what ever pitched a tent."

Since the last meeting the president and founder of the club, the lungless youth from Boston, had succumbed to that dread disease which had brought him West, consumption, and his mortal remains had been interred near the town. The immortal part of him has not yet been heard from, but his friends are hopeful.

The club was called to order by the vice president, Big Sam Pelton, who said:

"Brothers and Sisters: Since we last gathered 'yar in conjugal sociability an' literary superiority, a calamity, dreadful in its calamitousness, has hit the club an' snatched from it its inventor and president. As the hawk swoops down upon the amazed chicken, so swooped the Angel of Death, an' w'en it agin' ariz to other realms the soul of our beloved president was tucked beneath its wings.

"Montmorency Grubb was a good man, an' his loss to us is unreplaceable. We will miss his pleasant smile and shrunken face. No more will we hear that familiar cough which so often greeted our ears when he would go behind the scenes to quell a pulmonary insurrection.

"I see by the programme that Mr. Jack Tubbs, of Lost Creek, has prepared a memorial poem onto the death of the perfunctory, which he will now read."

Mr. Tubbs assumed a sad look, and advancing to the edge of the platform made an awe-inspiring bow and read the following:

### IN MEMORIAM.

My pen seems weak while trying to do justice  
Unto the memory of Mister Grubb  
Though when we stupid seemed, he sometimes cuss-  
We loved that importation from the "Hub."  
His bulging brow denoted education,  
His sunken eyeballs glowed with fervent fire,  
But now he's gone, and in our lamentation,  
Our eyes with bitter tear-drops do perspire.

Grubb was a man of rare and cultured gumption,  
A man of principles and talents grand—  
Alas! that dread and coughative consumption,  
Should strew his vocal organs o'er the land.  
His voice when on the literary racket,  
New life into our cause seemed to impart,  
And, though it had but little lungs to back it,  
'Twas strong enough to penetrate each heart.

Beneath yon pin-oak tree we gently laid him,  
Where mountain breezes his low grave will fan—  
The last sad rites his late companions paid him,  
Were good enough for any living man.

He's gone and left us weeping in our sorrow—  
Gone to his final home on yonder shore,  
And, if we play in luck, some bright tomorrow  
We'll meet him there, where coughing is no more.

The touching pathos of the poem rather than its literary excellence was rapturously applauded, and the gifted author sank into his seat and blushed until the roots of his hair seemed set in a bed of crimson fire.

Mr. George Pancoast, of Black Rock Canon, then read a profound essay on "Literature in the Far West." It evinced great thought and deep research, and stamped the writer as a man of more than ordinary ability. In referring to a litter of twelve beautiful pups of which he was the proud possessor, he elicited shrieks of uncontrollable laughter by asserting that their mother was herself a pup-ular literary character of no mean pretensions.

The club quartet then sang an original ballad, written by one of its members, entitled "Mother's Patching Johnny's Breeches." Miss Emma Baker played an accompaniment on the accordion, in her usual skillful manner. The song touched every heart, and is so beautiful in its simple pathos that it gave it entire:

### MOTHER'S PATCHING JOHNNY'S BREECHES.

In the West the sun is setting,  
In a sea of crimson red,  
And the little pigs are fretting  
'Cause their ma won't go to bed.  
And with big whop-over stitches,  
Mother sits, with patient eyes,  
Patching Johnny's little breeches,  
Where a nail did him surprise.

CHORUS.  
Mother's patching Johnny's breeches,  
While the darling lies in bed,  
And with pride she views the stitches,  
Made of best black linen thread.

Down a plank our boy was sliding,  
Caring naught for worldly riches,  
When a nail that lay in hiding  
Wrecked the bosom of his breeches.  
Oh! his shrieks of pain were fearful,  
As he homeward ran so fast—  
Now he lies there pale and tearful,  
Ruminating o'er the past.

CHORUS.  
Mother's patching Johnny's breeches,  
While our darling lies in bed,  
And with pride she views the stitches,  
Made of best black linen thread.

A number of essays and poems were presented, the majority of them showing considerable merit and exhibiting marked progress in the literary circles of Lost Creek. One touching little poem by

and ten minutes of time allowed for them to carrol the gentle muse. A few of the productions are here given:

### BY ALECK SMITH, OF QUARTZ CREEK:

Beneath this stone,  
All skin and bone,  
We laid our late companion;  
We trust his soul  
Has reached the goal  
"Way up the heavenly canon."

### BY COL. SMART, OF LOST CREEK.

It was a cough that carried him off,  
It was a coffin we carried him off in.  
A loud cry of "chestnut!" rang through the hall  
And the Colonel was severely reprimanded for  
plagiarizing from an old back number almanac.

J. Dick Martin, school teacher at Lost Creek. It was listened to with marked attention and loudly applauded. It ran over the course in this graphic style:

### A MOUNTAIN STORM.

The deep, bass thunder bellowing in the West,  
Like lion mourning for a noonday meal,  
Comes to our ears from yonder cloud swamped  
In tones that seem to paralyze the soul.  
Dark, threatening clouds cavort across the sky,  
And bump against each other in their wrath,  
While from their sombre bosoms darteth forth  
The forked lightning, like the darting tongue  
Of rattlesnake that smitten with a club.  
On, on, and on, with low and sullen roar,  
And yet more on, as if in eager haste

And men and women from each other's arms  
Unclasp and say they weren't scared a bit.  
Nature assumes her usual quiet mien,  
And all is peace and happiness again.

### MRS. JENNIE KIMBALL.

The subject of our portrait this week is the well known manageress and actress, Mrs. Jennie Kimball, who was born at New Orleans, La., June 23, 1848. Her first public appearance was as Obedia in "Bluebeard" at the Boston Theatre, in 1866, under H. C. Jarrett's management. He was so impressed with her talent that he engaged her at the conclusion of the season for the Wm. Warren Co., which he was then forming. After playing the principal soubrette business with that party until it disbanded, she joined the Wallack-Davenport Co. at Washington, D. C., where she played a short season. Returning to Boston, she was once more engaged by Mr. Jarrett for the Boston Theatre. At the close of the season she retired from the stage temporarily, and devoted a year to the study of music and the stage. Upon the completion of her studies she was engaged by Manager Whitman for leading soubrette business at the Continental Theatre, Boston, in 1868, appearing as Cinderella in Hyron's burlesque, and Stalacta in "The Black Crook," which ran the entire season. She afterwards played a star engagement with him in the West, appearing as Oberon in "A Midsummer Night's Dream," and singing the title role in "The Grand Duchess" in Buffalo, Louisville, Chicago, St. Louis and other Western cities, winning unqualified approbation. After concluding her engagement with Mr. Whitman, she returned to the East and traveled through New England as prima donna of the Florence Burlesque Opera Co., until she was engaged by John Brougham, for his New York company, in 1869, and opened March 1, at Brougham's Fifth Avenue Theatre (now the Madison Square), in the opera of "Jenny Lind," afterward playing Kate O'Brien in "Perfection," and other musical comedies. In 1872 she was specially engaged at the Union Square Theatre, under the management of Sheridan Shook, as stock star, playing all the leading parts in the burlesques, "Ernani," "The Field of the Cloth of Gold," "Bad Dickey," "Black Eyed Susan," "Aladdin," "The Invisible Prince," etc., and remaining there two seasons. While there she received flattering offers to play first class variety theatres as a vocalist. After Little Corinne made her success as Little Buttercup, in "Pinafore" at the Boston Theatre, Jennie Kimball retired from the profession, in order to devote her whole time and attention to Corinne's professional advancement. She has occasionally reappeared with her, singing the Countess in "Olivette," and the Queen in "Arcadia." In 1881 Mrs. Kimball commenced her career as a manageress, organizing an opera company of juveniles, of which Corinne was the star. They continued uninterruptedly successful until the interference of the Society for the Prevention of Cruelty to Children of New York City. After the celebrated trial, which gave Mrs. Kimball and Corinne such notoriety, they opened at the Bijou Opera House, Dec. 31, 1881, and played four weeks, thence continuing throughout the United States and Canada, meeting with much success. Mrs. Kimball now has an interest in several theatres, one the Corinne Lyceum, Buffalo, N. Y. Mrs. Kimball has a capacity for work that is something marvelous. She has, by her untiring energy and executive ability, brought Corinne to the front rank as a star. She personally engages all people, makes contracts, books her attractions and supervises every rehearsal. All details as to costumes and scenery and music receive her attention. The greater portion of her advertising matter she writes herself, and she is as much at home in a printing office as she is at the costumer's or in the scenic artist's studio. She is a thorough musician, and her entire time is devoted to her bright star and the fine troupe of which she is the prime mover and head.

### AN ATHLETIC GIRL.

Miss Amelia Brunot, of Crawford County, is a good looking, medium sized miss of about twenty years of age. Recently, while the thermometer was ranging from four to eight degrees below zero, Miss Brunot started with a load of lumber to Tryonville, a distance of thirteen miles. On reaching the end of her journey the lady was invited into a house to get warm, but, expressing her thanks for the kind invitation, remarked: "I am not cold, and am in a hurry to get started back." Unassisted she unloaded her lumber and, after transacting a little business and properly caring for her team, drove back home. Miss Brunot can harness a team, plough, drag, swing an axe or pull one end of a cross cut saw in as heavy a day's work as almost any man in her neighborhood. She says she has no inclination to get married; she can earn her own living very comfortably. — *Meadeville Tribune.*

### FOLLOWING A GOOD EXAMPLE.

Mrs. RIVERSIDE RIVES (after dinner).—Always the first to rejoin the ladies, Mr. Stone; I'm afraid you're not much of a smoker.

MR. JAMES BROWNE STONE.—No, my dear Mrs. Rives, I haven't smoked a cigar since I was fifty years old, and, in consequence, just see how hale and hearty I am at sixty-eight!

Mrs. RIVERSIDE RIVES (thoughtfully).—Yes, indeed; and, do you know, since it's done you so much good, I'm just going to insist on Rivvy smoking until he's fifty, too! — *Puck.*

It is not the peace of Europe that is maintained by standing armies; but the standing armies are maintained by the whole of Europe.

















**NEW YORK CITY.**

will probably reach \$1,000. Maggie Mitchell and her company, J. K. Emmet and his company, De Wolf Hopper, Mathilde Cottrelly, Marion Manola, Tommy Russell, Mrs. Bowers, Panny Gillette, Alberta Gallatin, Percy Hunting, Adolph Nowak's orchestra and others volunteered. There was a bit of novelty in W. J. Florence's first New York performance of Benj. S. Woolf's "Husband Hunting" now compressed into the limits of a one act farce. Mr. Florence made a decided hit as Prof. Opstein. Rachel Macauley assisted him.....The week stands finished 11 were as follow: "Alone in London" at the PEOPLE's, Kate Claxton in "The Two Orphans" at the WINDSOR, "The Still Alarm" at the HARLEM COMIQUE, Atkinson's "Peck's Bad Boy", Joe, at JACOB'S THALIA and Mme. and Augustus Norville's "The Marriage of Figaro" at THEATRE NICK.....The first week of the RICE THEATRE, "Adonis" at the GRAND OPERA HOUSE drew excellent business.....At the AMBERG, "Dunkel Dankel" was continued all the week of 6-11.

This is the second and final week of the Rice & Dixey "Adonis" Co. at the Grand Opera House. Margaret Mather comes next week.

The season at the Lyceum will close May 18, with "The Wife," and the stock will then enjoy a brief

ANNIE PIXLEY is at the Harlem Comique this week.

THE CASINO's roof garden opened for the Summer May 13.

IMRE KIRALFY'S Co. changed their bill from "The Black Crook" to "Mazulm" May 13, at the Standard.

The house was of only fair size. The company stayed two weeks longer. The London Gaiety Co. come 27 for a farewell return engagement.

WORTH'S PALACE MUSEUM.—The management have a host of attractions for week of May 13 the curio hall list being as follows: Heinrich Schlumberger, John Lawnes, Nicodori Cordons, Prof. Krieger, Barney Baldwin, Florence Kingsley, Leander, Belle Moody, Moses Jerome, Alice, Lizzie Sturgeon and the Boston whistling girls, eighteen in number. The auditorium contingent is very attractive and includes: Prof. J. W. Hampton and his educated animals, Miles Callahan, Frank Clayton, W. H. Stanley, Larry Tooley, Maggie Willett, Harry Thorne and others.

**KOSTER & BIAL'S.**—Despite the warm weather the attractiveness of this resort is sufficient to draw large audiences. The programme for the week of May 13 enlists the services of the following: Julie Keller, G. H. Fielding, Lilly Seibini, Lawlor and Thornton, Max Pettengill and his canine "Jim," the Tissots, Mlle. Sylvia, Mlle. Beatrice, Siblon

**GRAND STREET MUSEUM.**—The management have put forth extra efforts this week in the hope of reviving business, which last week was nothing to brag about. The attractions this week include Johnson, the mystifier; Major Littlefinger and wife, Rollair's illusion, Rolla, the living head, Big Eliza, the fat woman; the Human Orchestral and Prof. Angelo's trained birds. On the stage,

Mississippi. The merchant who has made his work of art, and surpasses any water scene we have ever witnessed on the regular stage, is near realistic as the work of man can make it. The boats are of the right size, the rigging, the lifeboats playing to and fro, as well as the boxes and barrels that have fallen from passing steamers. The closing picture of the fight between two men of war is a great finale, and is of itself enough to make the picture a success. The man who is the victor, who is now on his first four North with his beautiful picture, certainly has a money value. It must be seen to be appreciated. The management of the picture is excellent. The picture is a real art, a picture of history, and a picture of the life of a man.

MOUNT MORRIS MUSEUM.—The first full week at this new place drew large audiences during the evenings. The afternoon attendance was not very heavy. This week's attractions are: In the curio hall—Mme. St. Quiallo (sword walker), John Jolanski (big footed boy), Prof. Skinner's wooden headed comedians, Topsy, Lubell's musical, wooden dolls.

comedian, Tony Andrea (musical genius), Selma (fire fiend), Mine, Downer (fat woman), Mlle. I. Blanc (pianist), Andrew Hull (the man who allows rocks to be broken on his head), Edwin Deaves' moving military diorama, and Jule Milton's flying machine. Mr. Deaves' diorama attracted considerable

able attention last week, and was loudly encored. It is a moving picture of the late Centennial pageant, and reflects much credit upon the inventor. On the stage—Maud Fenton, Geo. W. Woods and H. Mack, Chas. A. Landis, Horace Randall and Fred and Jennie Mackley. Last week the management

**HARLEM MUSEUM.**—The hot weather is beginning to make itself felt, and business is gradually falling off although a daying patronage is being drawn

Several innovations are to be introduced, of which we will speak later. The attractions this week are at the Curio hall—Prof. Morris' illusions, Pygmalion and Galatea, and the Living Mermaid, the Jerome Sisters (Albinos), Fiji Jim and Annie, and Irene Seymour (tattooed lady). Prof. Morris' illusions are excellent pieces of work, and are now on for the second week. On the stage—Hogan and Howanay.

CARLOS FLORENTINE will give his annual concert at the Scottish Rite Hall, May 16. The following will appear: Will C. MacFarlane, Carlos Florentine, Eleanor Beebe, James S. Burdette, Mamie Horton, Wm. Courtney, Lily Ruvals and Sig. Ramon. Aguabella will be the pianist.

**HOWARD MUSIC HALL.**—The people this week and  
Katie Burke, Laura Parker, Laura Adelaide and  
Georgie Marsh.

**DORIS' MUSEUM.**—A seemingly meritorious c

sire to provide novelty in any form is evinced by Manager Doris in the display of lovely female forms for this and the coming week, in what is termed a beauty contest. Everybody attending is expected to "vote early and often." Three prizes, in the shape of gold medals, are to be awarded to the three contestants receiving the greatest number of ballots. They are a comely lot of young ladies, and a refreshing change from some of the noisier features

continue, and a special engagement is made for this week of Montague's London Novelty Co., including Miss. Macarti's Dog Circus, Prof. Geo. Macarti's Master Harry, Joe Royer and Maud Penton.

STAR MUSEUM.—This resort is claiming and receiving its share of patronage, and new features are constantly being added to attract the curiously

clined, while the amusement hall is well patronized by the young and good people engaged to amuse all who visit. In the curio hall for this week are: English Jaws (frog eater), Maj. Herman (midge), the cow hand, banjoints and Prof. Gilsberg (magician). The star people are the Murphy Bros., Billy Keating, Fred Daly and Eva Marsh. Friday is now noticed as souvenir day, in compliance to lady visitors.

**MINER'S EIGHTH AVENUE THEATRE.**—A bill wh

embraces many prominent features of the vaudeville stage is offered for the amusement of the patrons of this house the present week. The juveniles were billed to appear, but conceled to fill the gap. Tony Pastor's Co. caused by the death of Ella Jerome, The Three Carnos were substituted by management, and were liberally applauded for their act. The American Four, Fisher and Glass, and the Four Sisters of the Grand Old Lady of the Theatre.

James Britton, Ella Weener, Excelsior Quartet, Dixon and Lang, C. Edgar Foreman, Loyren Mike Tracey and J. H. Price also appeared. This the second week of Fred J. Huber and Kitty Alty, who have always met with a kind reception here. Next week, another "house" company.

THE season at the Amberg Theatre will close Wednesday night, May 15, with a benefit to Business Manager Hermann Schoenberg. Mr. Amberg

**RUMORED:** That Edward Harrigan has lately made a proposition to lease the Amberg Theatre and that Kate Claxton seeks the Park for her season. Wait and watch.

PROF. G. R. CROMWELL'S final Sunday night lecture at the Grand Opera House occurred May 10. The proceeds were given to the ushers. Next week Prof. Cromwell will lecture at another city.

1870



**"AN AMERICAN COMET."** Howard Carroll's society drama, will be acted for the first time in New York after noon of May 16 at Palmer's for the benefit of the Southern Soldiers' Home. Julia Wheeler, E. J. Henley and others will be in the cast. LESTER and ALLEN benefited at Niblo's Garden Sunday evening, May 12, the following being announced: Edwin French, Rosa Lee, Roger and Belle Dolan, Ryan and Richfield, Bertha Fox, Harry Maynard, E. J. Henley, Annie Hart, Ross and Fenton, J. F. Hoy, Maggie Chene, Harry Kernell, Hawkins and Collins, and others.

A benefit in aid of a local charity will be given at the Star Theatre after noon of May 14. The programme includes Max Alvary (probably his last appearance before his departure for Europe), members of the Casino Co., members of Gustav Amberg's Co., Elsie Leslie, Henry Miller and Nelson Wheatcroft in "Editha's Burglar." Helen Mar, in a recitation, and others. The music will be by the Star Theatre orchestra.

**"ROBERT ELSMER."** saw its last performance on any stage at the Union Square Theatre May 11. Its managers, it is said, have come to the wise conclusion that the public is not signing for religious discussion on the stage, and the play has been permanently shelved.

**BLOOM THEATRE.**—"A Midnight Bell" continues to attract large audiences. It will celebrate its one hundredth performance here May 20. The piece, as now arranged, will run until June 29.

**FOURTEENTH STREET THEATRE.**—J. K. Emmet is attracting large audiences to this popular house, and bids fair to continue until the end of his long run. During the summer the house will be in the hands of the decorators, and when opened for the fall season will have new chairs and fresh and novel decorations.

**JACOBS' THIRD AVENUE.**—"The Ruling Passion" drew two fair houses May 18, when it was seen for the first time in this city. The story was printed in these columns Sept. 28, 1901. From the reports of correspondents, the piece has met with favor on the road, but it is quite evident that its success in this city will not be very great. Lottie Church, as the star of the piece, was equal to the work required of her, as were also the other cast. The piece is not one that will draw a person more than once, although there are one or two good scenes, the most notable being the balloon ascension and rescue scene. T. Jennings as Mr. Flighy and Will O. Petrie as Dr. Theophilus Dwinning, D. D., L. D., supplied the comedy element and did well.

Mrs. W. O. Petrie as Roxey introduced her skipper, the first time in the play, and made a hit. While the piece has one or two strong climaxes, the action generally is slow, and could stand considerable strengthening. It is not destined to become a howling success in the large cities, although there is evidence that it will do well in the small towns. The audience the opening night was extremely friendly, and, judging from the talk we heard all around us, were evidently acquaintances of Little Sadie Howard. The little lady received a handsome bouquet upon her entrance. The cast: Nat Gray, Wm. L. Gleason, Dr. Theophilus Dwinning, D. D., L. D., Dr. Theophilus Dwinning, D. D., L. D., Will O. Petrie; Harry Manley, Thomas J. Brannick; Tom Costbridge, Ward Rensselaer; Dr. Meadows, H. J. Holmes; Jasper Doone, Wm. F. Shook; Mr. Flighy, T. Jennings; Roxey, Mrs. W. O. Petrie; Officer Mr. Burrows, Mr. J. K. Emmet; Dr. Theophilus Dwinning, D. D., L. D., Dr. Theophilus Dwinning, D. D., L. D., Will O. Petrie; Diana Ashbrook, Maggie Elise; Mrs. Dr. Dwinning, Mrs. Chas. Howard; Sally, Sadie Raymond; Little Laura, Baby Howard; Laura Doone, Minnie Doone, Lottie Church. Next week, a tank drama.

**UNION SQUARE THEATRE.**—This house was packed to the doors early of May 13, and the attention being the first city production of "Jed Prouty." The authors of the piece are William Gilk and Richard Golden, and its premier was at Bangor, Me., April 22. At the time of its production, our Bangor representative made telegraphic note of its reception, and we subsequently printed a glowing report. The audience of Monday evening enjoyed the play much, judging from the applause bestowed. There is nothing particularly new in the piece, it suggesting a liberal borrowing of ideas from several sources, dovetailed together with more or less dovetailing. The piece is a comedy, and Richard Golden played the title role and was fairly successful, much of his work reminding one that he had been a close student of Denham Thompson. The one substantial success of the play was that of Little Smith, who pleased by her naturalness in the first three acts, and carried the house heavily by her dancing specialty in the final act. She is a bright little girl, with talent and experience far beyond her years. From beginning to end she was the hit of the evening. Dora Wiley appeared in the third act, and sang several songs with excellent effect. The full cast was: Dr. Theophilus Dwinning, D. D., L. D., Dr. Theophilus Dwinning, D. D., L. D., Will O. Petrie; Beacons Hill, Chas. W. Bowser; John Todd, James E. Dean; Aaron Hemmingsway, M. J. Jordan; Zack Wilcox and McGinnis, Frank R. Jackson; Zeb Hardy and Valentine Vachure, H. M. Morse; Joe Stover and Prof. Volney Davis, Wm. L. Gleason; Stubbs and Fly, Master Charles Thompson; Archie Giddens, Lillian Chantore; Trib Prouty, Mrs. Frank A. Tannehill; Fanny Todd, Ernest Drew; Mrs. Stubbs and Jeannette, Helene Brooks; Alice, Little Smith. The play is on for three weeks and should do a remunerative business. Another new comic opera by J. A. Norris, will be sung June 3 for two weeks.

**PEOPLE'S THEATRE.**—Lawrence Marston's version of "As in a Looking Glass" had its first city presentation at this house, night of May 13, with Lillian Lewis as Lena Despard, and Blackleg lover, to believe her betrothed unworthy, there is nothing to condemn in Lena from the time she becomes the wife of Algeron Balfour. The version is a strong acting one and was very favorably received by a good sized audience. Miss Lewis has done nothing to detract from her previous career. In the scene calling for intensity of passion in denouncing the methods and schemes of a most despicable scoundrel (Fortinbras), she was really strong; yet she was equally good, if not better, in her scenes which called forth her protestations of love and loyalty to a husband. The company was evenly well. The star was recalled several times, and complimented with some lovely flowers. The full cast is as follows: Capt. Jack Fortinbras, Wm. Harkins; Algeron Balfour, L. Marston; Paul Dromoff, Palmer Collins; Lord Udolfo Daisky, Ralph Bell; Sir Thomas Gage, Frank Kendrick; Operator, Robert Ferris; Coachman, Frank Taylor; Lady Damer, Helen Beaumont; Lady Gage, Pauline Miller; Lady Balfour, Minnie Gilbert; Beatrice Vyse, Gertrude Dawes; Felicia, Adelle Bray; and Lillian Lewis as Lena Despard. Next week and until June 1 (first time in this city) the Webster-Bradley Co. in "After Dark" with special engagements: Bobby Gaylor, Billie Meyer (quartet), Marie Brady and the Boston Quartet.

**MANAGER J. CHARLES DAVIS** of the People's Theatre, has been seriously ill with pneumonia. His legion of friends will be glad to learn that he has passed the crisis of the disease, and is now on the mend.

**WINDSOR THEATRE.**—"The Two Sisters" began a return engagement at this house May 13 to a large though not crowded audience. The good points in the piece were loudly eulogized. The play has been fully reviewed in these columns. Next week, Tim Murphy in "Dreams, or Fun in a Photograph Gallery."

**JACOBS' THIAIA THEATRE.**—J. H. Wallack began a week's engagement after noon of May 13 to a big house. At the evening performance the house was crowded, standing room being at a premium. "The Bandit King" was the play, and will hold the boards the first half of the week. "The Cattle King" will be put on the latter half. Next week, "The Boy Trump" by Mue, and Augustin Neville.

**ANNIE DIXLEY** is lying seriously ill at the Westminster Hotel. She caught a cold at Chicago 13, and last week it developed into inflammation of the lungs. She was to have begun a week's engagement at the Theatre Comique, Harlem, evening of May 13, but instead lay tossing in a high fever in her apartments. Her physician says that it will be utterly impossible for her to play this week. The Comique was closed.

**JOHN WILD** is the latest of the stars to fall a victim to tonsillitis. He had an engagement to play Rex week at Niblo's, but it was found necessary on May 10 to cancel it.

At the Casino May 11, Lillian Russell's throat trouble became so bad that she found it would be impossible to assume her part of the leading role in "The Brigands." Her understudy was called upon to fill her place, but refused to undertake the part. As the understudy had been only given out on the day previous, there was no other alternative for the management but to close the theatre. In this emergency, Anna O'Keefe, who fills a small part in the opera, stepped forward and volunteered to try the part. She was accepted, and at the regular time went on without rehearsal, and sang the part with great success, never missing a word or note. She had only four hours to study both words and music. The effort entirely prostrated her, and fears are entertained as to her future health. She is certainly deserving of the highest credit.

**JOHN S. ELLIS** has commenced suit for foreclosure of the mortgage of \$24,900 against the Lyceum Theatre property.

**THE ACTORS' AMATEUR ATHLETIC ASSOCIATION** seems to be an assured success, even at this early date in its career. The first contests will occur June 11 at the Manhattan Athletic Club grounds, the card being made up as follows: Running races—50, 100, 224 and 440 yards; half mile and 120 yds. hurdle, one mile walk, running high jump, running broad jump, throwing baseball, obstacle race. There will also be a tug of war, four men on each side; weight of each side 650 lb. All members should take part in the above contests, for a forfeit will be made to arrange the handicaps so as to give every one a chance. De Wolf Hopper, Eugene Canfield and actors with legs of lengths intermediate between these extremes have entered for the 100 yds. For the championship of the association there will be a contest of 40 yards, in which all competitors starting from scratch. Two extra contests will be open to all amateurs, a race of 150 yds. and a running broad jump. The Association last week played its first game of baseball with the team, which, out of compliment to Nell Burroughs, was named "The Nellie Burroughs." The team was composed of members of his company. The Association won by a score of 27 to 10, but their joy in the victory was dampened by an accident to Captain Frank Lane, who, in sliding to a base, sprained his ankle severely. The temporary rooms of the association are located at 109 West 14th street, and the company is not booked ahead, this being merely a city test of the play, which has been widely talked about. John Wild's cancellation at Niblo's leaves a vacant fortnight there, and it had not been filled, to our knowledge, up to Tuesday afternoon, May 14.

**STAR THEATRE.**—Not an empty seat was visible in the spacious auditorium of this theatre Monday night, May 13, when Lillian Russell made her debut on the New York stage, appearing in her own play, "Annette, the Dancing Girl." She was greeted with much cordiality for her provincial successes had long ago become known to the general public, and the play was a charming originality and pleasing naturalness. She excels particularly in the novelty and variety of her dance movements, which, in her self created role of Annette, she is given abundant opportunity to present, and let it be said, with much deserved success. Her tumbling, her singing, her dancing, her acting, and her very embodiment of grace, skill and nimble liveliness. Miss Astor's play, "Annette," was evidently written as are all similar pieces, not so much for a display of great literary merit as to show the bright little actress' ability in several directions. 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**Columbia's Athletes.**  
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**Columbia's Athletes.**

There was a fair attendance of spectators at the grounds of the Manhattan Athletic Club, this city, on Saturday afternoon, May 11, when the annual Spring field meeting of the Columbia College Athletic Association was held. The weather was warm and clear, and the grounds in pretty good condition. The event of the day was the half mile open run, in which W. C. Dohm, who had ten yards-start on T. P. Conneff, did not avail himself of the allowance, but started from scratch, and won the race by a couple of yards, Conneff finishing third. It was an exciting contest, and a scene of great enthusiasm ensued.

**Return.**

One hundred yards run—A. S. Mahoney, '89, first.

No Replies by Mail or Telegraph.

11s.; H. Shipman, '90, second, by two feet.

*One hundred yards run, open*—Final heat: C. H. Sherrill, Yale Athletic Association, scratch, first, 53½ s.; Victor Mages, Columbia College, A. A. second, by a foot.

*Hurdle race, 120yds.*—Herbert Mages, '92, first in 17½ s.; S. D. Pierce, '90, second.

*Two mile bicycle race*—Arthur James, '92, first, in 33½ m.; H. H. H. second.

*Quarter mile run*—Hardy M. Banks Jr., '90, first, in 53½ s.; H. R. Connell, '90, second.

*One mile run*—Won by H. Hornbostel, '91, in 4m. 42s.; A. S. Vostburg second.

*Two mile run*—W. L. McIlwain, '90, in 7m. 35¾ s.; Lloyd Collis, '92, second.

*Open half mile run*—Won by W. C. Dohm, New York Athletic Club, in 2m.; Reynolds, Yale, second.

*Half mile run, novice*—Won by W. L. A. Brauns, '90, in 2m. 4¾ s.; E. C. Brown, '92, second.

*Two hundred and twenty yards hurdle race*—Won by Herbert Mages, '92, in 27½ s.; S. D. Pierce, '90, second.

*Half mile run*—Won by M. R. Strong, '89, in 2m. 9¾ s.; F. G. Colton, '90, second.

*Two hundred yards hurdles*—Won by W. H. Friedman, '89, in 12s.; W. C. Cammann, '91, second.

*Two hundred and twenty yards dash*—Won by H.

FONDA.—The Unexcelled Fireworks Co., 9 Park Place,  
New York City.

M. Banks Jr., '90, in 244.; Herbert Shipman, '90, second.

*Pole vault*—Won by H. F. Welsh, '90, 8ft. sin.

*Running broad jump*—Won by Victor Marks, '91, 20ft. 11 in.

*Pole vault*—H. F. Welsh, '90, second.

*Putting the shot*—Won by C. B. Hinman, '90, 32ft. 5½ in.; C. A. Beckwith, '90, second.

*Revolving high jump*—Won by S. D. Pierce, '90, 5ft. 1½ in.

*Throwing the hammer*—Won by B. C. Hinman, '90, 84ft. 6 in.; M. T. Bogart, '90, second.

*Football, drop kick*—Won by E. P. Smith, '92, 120ft. 1 in.; M. T. Bogart, '90, second.

*100 yd. of year, classes '90 and '91*—Won by '91 by 1½ in.

*Open tug war, Columbia College and Acorn Athletic Association teams*—Won by the Columbia team by 28½ in.

CLIPPER, then we cannot aid you. We publish all routes sent to us, and our list is the completest printed in any newspaper.

**Jumping Records Broken.**  
The biggest jumping ever witnessed by Lawrence, Mass., people, took place there on May 11, before two hundred spectators. The contest was between John F. Hartnett of Dedham and Thos. W. Barrett of Lawrence, for a purse of \$400 and the gate receipts. Hartnett was never in better condition during his jumping career. The conditions were that the winner of three out of five events was to be the winner of the match. The diamond of the ball grounds was selected as the ground, it being level. The events follow: Standing long jump, with 18lb weights—Hartnett, 14ft. 4in.; Barrett, 13ft. 7in. Running long jump, without weights—

H. R.—"A Scrap of Paper" was first acted at Wallack's Theatre Monday night, March 10, 1879. Lester Wallack, John Gilbert, Rose Coghlan, Stella Boniface, Effie Ger-

Barrett, 20ft. 4½in. Standing hop, step and jump, 12lb weight—Hartnett, 37ft., 6½in.; Barrett, 34ft., 11½in.; Dedham, 38ft., 9½in.; Lawrence, 35ft., 10½in. Hartnett would not jump against his mark, conceding the same, and relying on his prowess for the final event. Three standing long jumps—Hartnett, 46ft.; Barrett, 37ft., 8in. The officials at the meet were presided over by John J. McLaughlin, assistant before the Assistant City Clerk, John J. Donovan, as to the genuineness of the performance, etc., a copy of which follows:

LAWRENCE Mass., May 11, 1889.—*To whom it may concern*: This is to certify that I have seen the jumping of Dedham and Thos. W. Barrett of Lawrence did jump their several series of jumps, consisting of standing long, running long, two hops and three (running), standing hop, step and jump, and three

performance occurred at the Union Square Theatre July 31, 1885, at the hands of the Rosenfeld Co. This, we hope, will settle several disputes lately submitted to THE CLUB.

same was measured correctly, in the presence of the people, and we the undersigned judges, markers and referee. *Referee*. John J. Galvin; *Judges*—John L. Stewart and Michael Smith; John Brown, John C. Williams, William Barrett, and John J. Galvin, Essex ss. Lawrence, May 11, 1889.

Then personally appeared the above named and made oath that the foregoing statement signed by them is true. Before me John J. Donovan, Justice of the Peace.

As will be seen by the above both men broke records. Our correspondent was present, and substantiates the statement. Hartnett beat the three long standing jump record, and the best previous standing hop, step and jump. Barrett broke the American record for running two hops and jump.

J. T. F., Boston.—Why the mystery of May 12?

**Sports in Philadelphia.**  
The Swarthmore College Athletic Association held their annual Spring sports on Saturday afternoon, May 11, and they were witnessed by about five hundred people. The weather was pleasant and the track in good order. A return follows:  
100yds. dash—Won by Sweet, '90, in 11.5; Walton, second. One mile run—Won by Forman, '95; Ballinger second. Time, 5m. 44.5s. Running high jump—Won by Brook, '91, in 4' 10"; second, 4' 10". Height, 5ft. 11in. Two mile bicycle race—Won by Heulings, in 6m. 48s.; Coles, '92, second. Running broad jump—Won by Stone, '98, with 20' 4 1/2in. 220yds. dash—Won by Vernon, '91, in 3m. 10s.

WINDSOR CLUB, Fitchburg. — We should decide th

[illegible]

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**GAMES IN CANADA.**—The annual Spring handicapped games of the Montreal Amateur Athletic Association will be held on Saturdays afternoon, June 1, or the Cote St. Antoine grounds. Events: 100 yds., 220 yds., 440 yds., 880 yds., one mile and two miles runs, one mile walk, 150 yds. hurdle race, putting shot, throwing 56 lb. weight, running high jump, running broad jump, pole leap, three mile bicycle race. An entrance fee of twenty-five cents for each game must be paid to accompany the entry, as well as name of club, and record of previous competition; or, if unattached, a certificate of amateur standing, without which no entry will be accepted.

**THE PULLMAN GAMES.**—The eighth annual Spring

G. E. K., Cleveland.—The individual averages are to be figured on the basis of eight games all round; otherwise the members of the tying teams would be given an unfair

games of the Pullman Athletic Club will be held on the fair grounds, at Pullman, Ill., on Thursday afternoon, Nov. 30. The program will include the following: Union will govern. List of events: 100yds. run, 7yds. limit; 1 mile walk, throwing 16lb hammer, 1 mile run, running high jump, 3 mile bicycle, 220yds. run, pole vault, half mile run, 44yds. run, one mile run, 100yds. swim, 100yds. swim, 100yds. swim, 1 mile bicycle race are handicaps. All except the one mile bicycle race are handicaps.

M. A. C.—The Manhattan Athletic Club's list of athletic fixtures for 1889 is as follows: June 1, annual Spring handicap games; Sept. 14, annual Summer handicap games; Oct. 12, annual Fall handicap games; Dec. 28, special indoor handicap games. Gold watches for first prize and silver watches for second prizes will be given in all events at the above dates.

THE lacrosse team of the Staten Island Athletic Club defeated the Stevens Institute players on May 11, the figures being 4 to 2.

days' go-as-you-please race held at Madison Square Garden last week, and in consequence of a com-

jump, and several series of jumps, consisting of standing long, running long, two hops and jumps (running), standing hop, step and jump, and three standing long jumps, on level ground, and the same was measured correctly, in the presence of the people, and we the undersigned judges, markers, and referee. *Referee*, John J. Galvin; *judges*—John I. Stewart and Michael Smith; John Brown, for CLIFFER. William Barrett.

miles behind the winner, showing better form and traveling farther than in any previous similar

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Adams.....	478	440	138	8	30	26	18
Johnson.....	480	440	131	15	35	45	
Taylor.....	400	320	141	86		21	10

**Sports in Philadelphia.**

The Swarthmore College Athletic Association held their annual Spring sports on Saturday afternoon, May 11, and they were witnessed by about

THE annual football match between the repre-

five hundred people. The weather was pleasant and the track in good order. A return follows: 100yds. dash—Won by Sweet, '90, in 11s.; Walton second. One mile run—Won by Forman, '89; Ballinger second. Time, 5m. 44s. Running high jump—Won by Brooke, '91; Bond, '91, second. Height, 5ft. 1in. Two mile bicycle race—Won by Bond, '91; Forman, '89, second.

A VERY CLOSE and interesting game of football was contested in Philadelphia on May 11, the

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and prizes will be given in all events at the above meetings.







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## BASEBALL.

## STRAY SPARKS FROM THE DIAMOND.

## Gossip About Ball Tossers from Here, There and Everywhere.

President Reach, of the Philadelphia Club, has been interviewed, and thus speaks about his intentions: "I would certainly like to have Ward, but the Philadelphia Club will never pay \$12,000 for his release. It would cost us \$17,000 to get this player—\$12,000 for his release and \$5,000 for salary. Now, does any sane man believe that Ward or any other player is worth that much to the Philadelphia Club? Some people say that if we had Ward we would surely win the pennant. If these same people who make these assertions are so positive about it, let them purchase Ward's release, and I will give them \$15,000 next Fall if the Philadelphia wins the pennant. Here is a chance for somebody to make \$3,000 to back up his opinion. Now, if he is afraid to risk his money, why should he ask us to throw ours away? Of course, these people would not make these unreasonable demands of us if they were in our place, and knew the inside facts as well as we do. One man can never win a championship, and if we cannot win it without Ward we could not win it with him. Several gentlemen speak disparagingly of us, and say that our management is mean, or as they put it, 'niggardly.' I wonder if these gentlemen are aware that we have more money invested in baseball than any other club in the country. These grounds here have cost us over \$200,000, and we have spent it all for the purpose of providing a first class playing ground and furnishing the very best accommodations to our patrons. During the past six or seven years we have spent about \$20,000 for players whom we purchased from other clubs. With reference to Irwin, there is no truth in the report that he has been released or even promised his release. I am not prepared to say at present whether we will put him back at short stop or release him. The people are unnecessarily worked up over this matter, and if they will just remain cool and leave us alone we will work this affair out all right to the best interests of the club and to the satisfaction of all our patrons."

President Wheeler C. Wikoff called a special meeting of the board of directors of the American Association, May 11, in Cincinnati, to take action relative to the disputed game played in Brooklyn May 5 between the Athletics and the Brooklyn. The Cincinnati, Columbus, Louisville and the Athletic Clubs are members of this committee. The meeting was held at the Grand Hotel, in that city, at 10 o'clock, and the disputed game was awarded to the Athletics by the votes of Wheeler C. Wikoff, who had Louisville's proxy; President Born, of Columbus, and Secretary Harry Sterne, of Cincinnati. The law was plain and the evidence far from conflicting. Treasurer Whitaker, of the Athletic Club, President C. H. Byrne, of the Brooklyn, and Umpire Holland gave their versions of the incident, and after it was all in, the directors passed this resolution:

Resolved, "That it is the opinion of the board of directors that in the game played at Ridgewood, Long Island, on Sunday, May 5, 1888, the Athletics were the victors. The Brooklyn Club, Umpire Holland, and the directors of the game, and the board of directors hereby reverse the decision, and give the game to the Athletic Club by a score of nine runs to none, as provided for in Rule 61, of the joint playing rules."

President Byrne, of the Brooklyn Club, then preferred charges against Curtis Welch, under Section 8 of the constitution, for conduct unbecoming a ball player on the field. Evidence will be submitted in writing and an opinion rendered. If disciplined, a second offence will make Welch liable to expulsion.

The College League opened its championship season May 4, at Princeton, N. J., the Princeton team defeating the Harvard team by a score of 11 to 2. However, was killed by a foul ball, and the Princeton team, with a total of thirteen. Ames kept Harvard down to four hits. King distinguished himself in right field in the sixth inning by a fine running catch, making a double play. During the game Quackenbush, of the Harvard nine, and Brownlee, of the home team, received injuries in sliding to bases, and "saw" hard to their players. The Princeton defeated the Yale College team May 8 at Princeton, by a score of 14 to 11. Stagg was hit hard, especially by King and Durrell, the latter making two triples and a single. Ames was also hit hard. The second game between Princeton and Harvard was played May 11 on the former's grounds. Superior batting and fielding then enabled the Harvard to win by 9 to 6 after an exciting contest of ten innings.

The storm at Chicago, May 10, tore the championship flag from the pole and shattered the flagstaff at the club house. The horses hitched to the posts at the further end of the ground became unmanageable in the rear of the storm, and a serious direction. One cab and one buggy were wrecked in the grounds, while three cabs were overturned and shattered in Congress Street. Rain and hail fell in blinding sheets. The grand stand rocked in the gale. Spectators in the private boxes scrambled down stairs the best way they knew how. Some of them narrowly escaped being blown down. The wind scooped the mud out of Loomis Street and plastered it over the stand.

Dan Quinn, who came from Boston to play first base for Atlanta, made a good impression; so good that Manager Whalen signed him at once and gave him \$50 advance money. The next day Quinn complained of feeling the worst, and a substitute player at first base. He jumped on a train, en route for Boston. Manager Whalen learned of this, and succeeded in having Quinn arrested, and he will be prosecuted for obtaining money under false pretences.

In regard to the report that there has to be a shake up in the Brooklyn team, by which George Smith was to be released, and Captain W. J. Kuehne, secured to play short stop and captain the club, President Byrne says: "There is no truth in the statement and no foundation for it. Smith, who has been crippled by good work for us, is certainly not to be dismissed, and Darby O'Brien will remain captain as long as he chooses and continues his present record."

A meeting of the Ball Players' Brotherhood will be held in this city May 19. All the teams of the National League will be represented, and some very important matters will be discussed and a policy outlined. What that line of action will be is very interesting and important session.

Kerins, Shannon, Tomney, and Browning of the Louisville Club were arrested by President Davidson, May 10, for playing cards in a saloon on the previous night. This seems like a small way of avoiding paying those men their full salary, and it is a question whether such a proceeding would hold good in a court of justice.

The stars of Syracuse, have signed a young pitcher named Keefe, who is said to be a cousin of the famous pitcher of the New York team. On May 7 Keefe held the Rochester down to two safe hits, and only twenty-seven men went to the bat in a full nine inning game.

The Middle States League game at Reading, Pa., May 10, between the home team and Cuban Giants, was stopped at the beginning of the fourth inning by the violence of a wind storm which broke upon the grounds, unroofing the grand stand and otherwise demolishing the club's property.

Umpire Fessenden was publicly presented with a diamond ring by his friends during the Boston-New York game, May 8, in Boston. It is in very bad taste to thus reward an official, who should be at least impartial.

The signing of Tim Keefe by the New York Club, May 9, was the cause of much rejoicing by the friends in this city of both the club and the great pitcher.

In the game at New Haven, May 9, between the Hartford and New Haven, Murphy, of the former, made three home runs, twice batting the ball clear over the centre field fence.

Will White is managing the Buffalo on their first trip, giving color to the rumor that "Deacon" Jim and Kowe are shaping their business so that they can leave Buffalo for the entire season.

It required eleven innings to settle the Rochester-Hamilton game, May 3, at Rochester. The home team then made the only winning run.

A championship game at Pueblo, Col., May 6, was postponed on account of a high wind storm.



We give above the portrait of W. J. Kuehne, the well known third baseman of the Pittsburgh Club. He hails from Chicago, where he first attained distinction with amateur teams as an expert infielder and a hard hitter. When Horace Phillips organized the Columbus Club, to enter the American Association in 1883, he made Kuehne a flattering offer to play professionally. It being accepted, Kuehne has since of the national under Phillips' management, guarding third base for the Columbus team in 1883 and 1884, and being transferred to the Pittsburgh Club after the close of the latter season. During the next two seasons that the Pittsburgh Club remained in the American Association, Kuehne played third base for its team. In 1887, when it

became a member of the National League, Kuehne's position was shifted to short stop, while Arthur Whitney guarded third base. In 1888, Whitney having joined the New York team, Kuehne returned to his old position, where he ranked only second to Nash in the official fielding averages at the close of that championship season. Although of very heavy build he fields exceedingly well at either third base or short stop. He is also a good batsman, being usually to be depended upon for a hit when one is needed. Had the Pittsburgh Club been successful in its efforts to sign Rowe and White for this season, it was the intention of the management to play Kuehne in the outfield, so as to have the benefit of his batting.

Few improvements will be made on the ball grounds at Ridgewood this season, other than to put up a wire fence to keep the crowd from encroaching on the players, or in any way interfering with them during a game. Manager Wallace says that only a part of the grounds belongs to the Ridgewood Exhibition Company, and that the lease for that part which does not belong to it, will run out next season. In case it can be renewed, then the grounds will be reconstructed. The grand stand will be moved to the other end of the field, and the whole field surrounded with free seats.

The home umpire system in use in the Middle States League has proved very unsatisfactory, and a meeting of the League managers has been called for May 14, in Philadelphia, to consider the question of abolishing it. A regular corps of traveling umpires will probably be agreed upon. The present system allows the visiting club to select one of three umpires constituting the local staff and that is objected to on the ground that the umpire selected is encouraged to unjustly favor the visiting club with the hope of being appointed in future games.

The Evansville Club has signed Vogel, the left hand pitcher whom Louisville released without a trial. The attendance at the games at Evansville this season is exceeding the expectations of all. Not fewer than 1,000 persons have assembled to witness any championship game. Sunday games generally draw from 3,000 to 4,000 people.

The Tri-State League's championship race is a close one, the Dayton team leading May 11, with a percentage of .637, while the Wheeling and Canton Clubs are tied for second place, each having a percentage of .600, and the Springfield rank fourth with .545. The Mansfield and Hamiltons bring up the rear, each having a percentage of .300.

The St. Paul and St. Joseph Clubs met for the first time this season on the grounds of the latter May 4, when the visitors won, after an exciting contest of ten innings, by a score of 8 to 7. The feature was Sowers pitching, he striking out thirteen of the home team and holding them down to three hits.

Choquette, one of the catchers of the Waco Club, has been sold to the Galveston Club, and Gillespie, the deaf mute pitcher from Cincinnati, recently engaged, has been for Waco in the pitcher's box, and in one game lately played he struck out fourteen men.

George Gore says that if the Chicago Club would take Pitcher George, and give him the practice that he needs, that he would be one of the greatest pitchers in the National League, and as long as he gets a chance to show what he can do, as long as the New Yorks have so many good pitchers on hand.

The New York Club has at last begun to realize that it is carrying a surplus of useless material. It has taken it a long time to discover this, but then it is better late than never. Of the men to be released, Elmer Foster will not be long out of an engagement.

The Rochester and Buffalo had a noteworthy contest May 7 at Rochester. The game was called at the end of the seventh inning on account of darkness. At that time neither side had scored a run.

The Indianapolis Club is well supplied with outfielders. It has four good men in Seery, Hines, McGeechey and Sullivan. In this respect it is as well off as the New York Club, which is at a loss at times to know who it will be obliged to lay off.

In the championship contest May 9 at Newark, McDermott, Smith and Fields, of the home team, made a neat triple play, retiring the Jersey City in one inning.

Spill and Maloney of Quincy are getting up a novel score card, which when complete will contain all the names of the manager, directors, reporters and all the Quincy team.

Fred Goldsmith, the ex-professional pitcher, formerly of the Chicago team, has been appointed an American Association umpire, vice Daniels, who resigned.

The Williams College team outbatted and outfielded Trinity College May 9 at Hartford, and won with ease by 11 to 1. Trinity's only run was made on a missed third strike.

At a meeting of the New York State League, May 8, at Auburn, N. Y., a club representing Seneca Falls was admitted, making the sixth one and completing the league.

Dalley, of the Columbus team, had a finger split in the game in St. Louis May 8, and had to retire in the first inning.

In the Kansas City-Baltimore game May 9 in Kansas City, the home team were credited with four double plays.

## THE AMERICAN ASSOCIATION.

## Eastern Clubs Open Their Series in the West—Brooklyn Beats Louisville.

The Brooklyn played their first game this season in Louisville May 7, when they gave the local team a decisive defeat. Ramsey and Kerins then played their first championship game, but the former was knocked out of the box in two innings. Lovett's batting was the chief feature, he making five successive safe hits, including a triple, a bagger.

**LOUISVILLE T. R. R. O. A. K. BROOKLYN T. R. R. O. A. K.**  
Long, ss., 5 0 2 3 1 0 Pinkney, 3b., 5 2 1 3 2 0  
Hamilton, rf., 5 1 1 4 0 1 Mack, 2b., 6 3 3 3 2 0  
Manning, lf., 5 0 0 2 0 0 Tucker, lf., 6 2 1 7 0 0  
Stearns, lb., 5 0 0 12 0 2 Hornung, lf., 6 3 3 2 0 0  
Raymond, 3b., 5 1 1 3 0 1 Shinnick, 3b., 5 1 1 0 0 0  
Barley, 2b., 5 1 1 3 1 2 Farrell, ss., 5 1 0 3 2 0  
McGarr, 3b., 5 1 1 2 0 0 Sommer, rf., 5 1 2 2 0 0  
Kerins, c., 4 0 0 0 0 0 Cunningham, p., 5 1 0 2 0 0  
Raymond, c., 4 0 0 0 0 0 Quinn, c., 5 1 1 8 2 0  
Swartwell, p., 4 0 0 0 0 0  
Totals, 30 11 24 20 13  
Brooklyn..... 0 0 0 0 0 0 1-3  
Louisville..... 0 0 0 0 0 0 2-1

Earned runs—Louisville, 1; Brooklyn, 6. Base on errors—L., 1; B., 1. On balls—L., 3; B., 11. Struck out—L., 2; B., 11. Umpire, Holland. Time, 2:20.

Another one sided contest took place May 8, when the Brooklynians beat Ewing all over the field. Vianer and Corkhill made home runs, the former in the third inning, when two men were on the bases. Corkhill made two great running catches. Collins fielded finely at second base, accepting all of eleven chances.

**LOUISVILLE T. R. R. O. A. K. BROOKLYN T. R. R. O. A. K.**  
Long, ss., 5 2 2 0 3 3 Pinkney, 3b., 6 3 2 0 2 0  
Hamilton, rf., 5 2 2 0 3 3 Mack, 2b., 6 4 2 6 5 0  
Manning, lf., 5 0 0 0 0 0 Collins, 2b., 6 4 2 6 5 0  
Stearns, lb., 4 0 1 5 0 0 Burns, ss., 6 3 0 1 3 1  
Raymond, 3b., 4 0 1 1 0 0 Foutz, lb., 6 3 3 1 0 0  
Shannon, 2b., 4 0 0 4 2 1 Vianer, rf., 6 2 1 1 0 0  
Ehret, rf., 4 0 0 3 0 0 Corkhill, cf., 6 1 3 4 0 0  
Cook, cf., 4 0 1 5 0 0 Clark, c., 5 2 1 3 1 0  
Ewing, c., 4 0 0 8 0 0 Raymond, p., 5 1 2 3 0 0  
Totals, 37 27 24 8 7  
Brooklyn..... 0 0 0 0 0 0 1-0  
Louisville..... 0 0 0 0 0 0 1-0

Earned runs—Louisville, 2; Brooklyn, 4. Base on errors—L., 1; B., 4. On balls—L., 3; B., 7. Struck out—L., 3; B., 4. Umpire, Holland. Time, 2:30.

On May 10 these teams contested again with the same result, although the totals were not so one sided as in the preceding games. Hughes let up after the sixth inning, and was then batted freely. Stratton was hit by a hot liner at the close of the eighth inning and retired. Ehret, who pitched the home team fielded poorly, Ehret making some costly errors at short stop. Wolf and Collins led in batting for their respective teams.

**BROOKLYN T. R. R. O. A. K. LOUISVILLE T. R. R. O. A. K.**  
Long, ss., 5 2 1 3 3 1 Pinkney, 3b., 6 3 0 1 0 0  
Hamilton, rf., 5 2 1 3 3 1 Mack, 2b., 6 3 0 1 0 0  
Manning, lf., 5 3 3 2 2 0 Weaver, cf., 5 0 1 3 0 1  
Stearns, lb., 5 3 3 2 2 0 Browning, lf., 5 0 2 1 0 1  
Raymond, 3b., 5 1 2 1 0 0 Hecker, lb., 5 0 1 1 0 0  
Foutz, lb., 5 0 2 8 0 0 Raymond, p., 5 1 2 3 0 0  
Vianer, rf., 5 1 1 1 0 0 Shannon, 2b., 4 1 2 1 4 0  
Corkhill, cf., 4 1 0 5 0 0 Ehret, ss., 4 1 2 3 4 0  
Bushong, c., 4 0 0 2 0 0 Stratton, p., 5 0 0 0 3 0  
Hughes, p., 4 0 1 0 2 0 Cook, ss., 4 1 1 4 0 0  
Vaughan, c., 4 1 1 4 0 0  
Totals, 42 10 17 10 11  
Brooklyn..... 0 0 0 0 0 0 2-6  
Louisville..... 0 0 0 0 0 0 1-0

Earned runs—Louisville, 4; Brooklyn, 2. Base on errors—L., 1; B., 2. On balls—L., 3; B., 7. Struck out—L., 2; B., 11. Umpire, Holland. Time, 2h.

## Cincinnati vs. Athletic.

Hard hitting helped the Athletics to win May 7, in Cincinnati, it being their opening contest with the home team. Weyhing held the Cincinnati down to four safe hits, two of which were made by Beard. Smith was knocked out of the box in the first inning, and Vian pitched during the remainder of the contest. Lyons made a home run on a long hit to left field. Cross caught cleverly, and Beard was in great form at short stop.

**CINCINNATI T. R. R. O. A. K. ATHLETIC T. R. R. O. A. K.**  
Halliday, cf., 4 0 0 0 0 0 Welch, cf., 4 0 0 3 0 0  
McPhee, 2b., 4 0 0 3 0 0 Storey, lf., 4 1 1 4 0 0  
Beard, ss., 4 1 2 3 5 0 Lyons, 3b., 4 3 1 2 1 0  
Mahan, lb., 4 0 0 3 0 0 Storey, lf., 4 1 1 4 0 0  
Nicol, rf., 4 0 0 2 0 0 Bauer, 2b., 4 1 1 5 2 1  
Tobean, lf., 3 0 0 1 0 0 Purcell, rf., 4 1 1 0 0 0  
Baldwin, lb., 3 0 0 0 0 0 Fenelly, ss., 4 0 2 2 0 0  
Smith, p., 0 0 0 0 0 0 Fenelly, ss., 4 0 2 2 0 0  
Vian, p., 3 0 0 0 0 0 Weyhing, p., 3 0 1 0 0 0  
Totals, 35 7 27 8 1  
Cincinnati..... 0 0 0 0 0 0 0-1  
Athletic..... 2 0 0 0 0 0 7-1

Earned runs—Cincinnati, 1; Athletic, 4. Base on errors—C., 1; A., 2. On balls—C., 3; A., 3. Struck out—C., 7; A., 2. Umpire, Goldsmith. Time, 1:50.

Timely hitting enabled the Cincinnati to reverse the above result May 8. Errors by Kennedy gave the home team two runs in the second inning. Halliday got in a home run in the fifth inning. Only five safe hits were scored off Duryea. Nicol made a great running catch of a hit seemingly safe for a home run.

**CINCINNATI T. R. R. O. A. K. ATHLETIC T. R. R. O. A. K.**  
Halliday, cf., 4 1 2 2 0 0 Welch, cf., 4 1 1 1 0 0  
McPhee, 2b., 4 0 0 3 1 0 Storey, lf., 4 0 0 2 0 0  
Beard, ss., 4 1 2 3 5 0 Lyons, 3b., 4 3 1 2 1 0  
Mahan, lb., 4 1 2 3 0 0 Storey, lf., 4 0 0 2 0 0  
Nicol, rf., 4 1 2 3 0 0 Bauer, 2b., 4 0 0 2 7 0  
Tobean, lf., 4 1 0 3 0 0 Purcell, rf., 4 1 1 0 0 0  
Baldwin, lb., 3 0 0 1 2 0 Fenelly, ss., 4 0 2 2 0 0  
Duryea, p., 3 0 0 6 4 0 Robinson, c., 4 1 1 4 3 0  
Totals, 33 6 27 14 3  
Athletic..... 0 0 0 0 0 0 2-0  
Cincinnati..... 0 3 0 0 0 0 6-1

Earned runs—Athletic, 1; Cincinnati, 3. Base on errors—C., 3; A., 2. On balls—C., 4; A., 2. Struck out—C., 6; A., 3. Umpire, Goldsmith. Time, 1:50.

Weyhing was wild and ineffective May 9, being batted hard when his wits were needed. Early with a triple bagger, sent a man in, and Halliday made a home run when two men were on bases. Keanan also did timely work with the bat. Vian was also badly pounded, but the Athletics were unable to bunt their hits. Storey led in batting for the visitors, with a triple and two singles. Welch and got in front of Earle at the plate, and prevented the latter from putting out Storey, but the umpire refused to allow the run to be counted. Another time when Welch was hit by the pitcher, the umpire declined to give him his base, and called it "a ball."

**CINCINNATI T. R. R. O. A. K. ATHLETIC T. R. R. O. A. K.**  
Halliday, cf., 5 2 3 2 1 0 Welch, cf., 5 2 0 3 0 6  
McPhee, 2b., 5 2 3 3 0 0 Storey, lf., 5 2 3 4 0 1  
Beard, ss., 5 2 1 3 3 0 Lyons, 3b., 5 2 1 3 0 1  
Mahan, lb., 5 2 3 1 1 0 Fenelly, ss., 4 0 2 2 0 0  
Nicol, rf., 5 0 1 2 0 0 Bauer, 2b., 4 0 2 2 0 0  
Tobean, lf., 5 0 2 1 0 0 Purcell, rf., 4 1 1 0 0 0  
Baldwin, lb., 3 0 0 1 2 0 Fenelly, ss., 4 0 2 2 0 0  
Mullane, 3b., 4 1 2 2 0 0 Cross, c., 4 0 2 2 0 0  
Vian, p., 4 1 0 1 0 0 Weyhing, p., 4 1 0 1 2 2  
Totals, 41 10 17 12 11  
Athletic..... 0 0 0 0 0 0 2-0  
Cincinnati..... 5 2 0 0 0 0 13-4

Earned runs—Athletic, 1; Cincinnati, 3. Base on errors—C., 3; A., 2. On balls—C., 4; A., 2. Struck out—C., 6; A., 3. Umpire, Goldsmith. Time, 1:50.

The Athletics were shut out May 10, only one reaching third base in the contest. Duryea did good work in the box, the seven safe hits made off him being widely scattered. Smith was batted hard, especially in the fourth inning, when the Cincinnati bunched six safe hits and scored six runs. Tebeau made a home run and Beard got two triple baggers. Both teams fielded finely.

**CINCINNATI T. R. R. O. A. K. ATHLETIC T. R. R. O. A. K.**  
Halliday, cf., 5 1 1 0 0 0 Welch, cf., 4 0 0 3 0 0  
McPhee, 2b., 5 1 1 0 0 0 Storey, lf., 4 0 0 2 0 0  
Beard, ss., 5 1 1 3 3 0 Lyons, 3b., 4 0 1 1 0 0  
Mahan, lb., 5 1 2 0 0 0 Larkin, lb., 4 0 1 8 0 0  
Nicol, rf., 5 2 2 3 0 0 Purcell, rf., 4 0 2 2 0 0  
Baldwin, lb., 5 1 1 5 1 0 Fenelly, ss., 4 0 2 1 0 0  
Mullane, 3b., 4 1 2 2 0 0 Fenelly, ss., 4 0 2 1 0 0  
Duryea, p., 4 1 0 1 0 0 Fenelly, ss., 4 0 2 1 0 0  
Totals, 43 10 14 27 14  
Athletic..... 0 0 0 0 0 0 0-0  
Cincinnati..... 0 0 0 0 0 0 0-0

Earned runs—Cincinnati, 5. Base on errors—C., 1; Athletic, 1. On balls—C., 4; A., 2. Struck out—C., 3; A., 4. Umpire, Goldsmith. Time, 2:10.

## Kansas City vs. Baltimore.

The Athletics were defeated May 7 in Kansas City, Mo., after a close and exciting contest. Kilroy was effective up to the seventh inning, when the home team batted out the two winning runs. Long led in batting, with four safe hits, including a triple bagger.

**KANSAS CITY T. R. R. O. A. K. BALTIMORE T. R. R. O. A. K.**  
Long, ss., 5 4 2 1 0 0 Griffin, cf., 5 2 2 0 0 0  
Hamilton, rf., 5 0 2 1 0 0 Tucker, lb., 4 0 2 12 0 1  
Manning, lf., 4 0 0 1 0 0 Mack, 2b., 4 1 1 3 0 0  
Stearns, lb., 4 0 0 2 0 0 Hornung, lf., 4 1 1 0 0 0  
Raymond, 3b., 4 0 0 2 0 0 Shinnick, 3b., 4 1 1 0 0 0  
Barley, 2b., 4 0 1 3 1 0 Farrell, ss., 4 0 1 3 4 1  
McGarr, 3b., 4 2 1 3 0 0 Sommer, rf., 4 1 2 2 0 0  
Kerins, c., 4 1 1 1 0 0 Kilroy, p., 4 0 1 2 0 1  
Totals, 38 6 27 16 3  
Kansas City..... 0 0 0 0 0 0 1-0  
Baltimore..... 0 0 0 0 0 0 0-4

Earned runs—Kansas City, 3; Baltimore, 2. Base on errors—K., 1; B., 2. On balls—K., 4; B., 8. Struck out—K., 3; B., 2. Umpire, Ferguson. Time, 1:45.

## Heavy batting marked the game played May 8.

Townsend, the catcher, has been released by the Athletic Club.

when faultless fielding gave the victory to the Baltimore. Mack and Burns led in batting for their respective teams, each being credited with a home run. Foreman was spiked in running the bases in the fourth inning, and had to retire, Cunningham taking his place.

**KANSAS CITY T. R. R. O. A. K. BALTIMORE T. R. R. O. A. K.**  
Long, ss., 5 1 1 2 1 0 Griffin, cf., 5 2 2 0 0 0  
Hamilton, rf., 5 1 1 4 0 1 Mack, 2b., 6 3 3 3 2 0  
Manning, lf., 5 0 0 2 0 0 Tucker, lf., 6 2 1 7 0 0  
Stearns, lb., 5 0 0 12 0 2 Hornung, lf., 6 3 3 2 0 0  
Raymond, 3b., 5 1 1 3 0 1 Shinnick, 3b., 5 1 1 0 0 0  
Barley, 2b., 5 1 1 3 1 2 Farrell, ss., 5 1 0 3 2 0  
McGarr, 3b., 5 1 1 2 0 0 Sommer, rf., 5 1 2 2 0 0  
Kerins, c., 4 0 0 0 0 0 Cunningham, p., 5 1 0 2 0 0  
Raymond, c., 4 0 0 0 0 0 Quinn, c., 5 1 1 8 2 0  
Swartwell, p., 4 0 0 0 0 0  
Totals, 43 7 10 34 10  
Kansas City..... 0 0 0 0 0 0 1-16  
Baltimore..... 0 0 0 0 0 0 0-7

Earned runs—Kansas City, 5; Baltimore, 9. Base on errors—K., 1; B., 2. On balls—K., 3; B., 8. Struck out—K., 3; B., 1. Umpire, Ferguson. Time, 2:20.

The Baltimore beat the Kansas City again May 9, and thereby gained second place in the championship race. Both pitchers were batted hard, but were poorly supported in the field. The Baltimore bunched six safe hits in the fourth inning, and, aided by bases on balls and errors, then scored no fewer than ten runs. Wild pitching by Kilroy materially helped the home team to make their six runs in the sixth inning. Long's batting and fielding were the chief features.

**KANSAS CITY T. R. R. O. A. K. BALTIMORE T. R. R. O. A. K.**  
Long, ss., 5 1 3 5 1 0 Griffin, cf., 5 2 2 0 0 0  
Hamilton, rf., 5 2 0 2 0 0 Tucker, lb., 4 0 2 12 0 1  
Manning, lf., 5 0 0 1 0 0 Mack, 2b., 4 1 1 3 0 0  
Stearns, lb., 5 2 2 4 0 1 Hornung, lf., 5 2 2 0 0 0  
Raymond, 3b., 5 1 1 3 0 1 Shinnick, 3b., 5 1 1 0 0 0  
Barley, 2b., 5 0 1 2 0 0 Sommer, rf., 4 1 1 1 0 0  
Gunderson, c., 5 0 0 1 2 0 Tate, c., 4 1 1 6 0 0  
Foutz, p., 4 0 0 1 0 0 Kilroy, p., 4 0 0 0 0 0  
Totals, 44 8 24 8 6  
Kansas City..... 0 0 0 0 0 0 1-4  
Baltimore..... 0 0 0 0 0 0 10-7

Earned runs—Baltimore, 2. Base on errors—B., 4; Kansas City, 6. On balls—B., 7; K. C., 4. Struck out—B., 1; K. C., 5. Umpire, Ferguson. Time, 1:55.

Timely hitting helped the Baltimore to win their third consecutive victory over the Kansas City May 10, although they were then outbatted and outfielded. In the third inning Farrell batted the ball over the left field fence for a home run, sending in Hornung before him. The contest was concluded by a wonderful catch by Griffin that deprived Burns of a possible home run.

**KANSAS CITY T. R. R. O. A. K. BALTIMORE T. R. R. O. A. K.**  
Long, ss., 5 0 0 1 1 0 Griffin, cf., 4 0 0 3 0 0  
Hamilton, rf., 5 2 0 2 0 0 Tucker, lb., 4 0 2 12 0 1  
Manning, lf., 5 0 0 1 0 0 Mack, 2b., 4 1 1 3 0 0  
Stearns, lb., 4 1 2 12 0 2 Hornung, lf., 4 1 1 0 0 0  
Raymond, 3b., 5 0 1 2 0 0 Shinnick, 3b., 4 0 1 0 0 0  
Barley, 2b., 4 1 2 2 1 0 Farrell, ss., 4 1 1 0 0 0  
McGarr, 3b., 4 0 0 2 0 0 Sommer, rf., 4 0 0 1 0 0  
Gunderson, c., 4 0 1 2 2 0 Tate, c., 4 0 1 5 1 0  
Foutz, p., 4 0 0 1 0 0 Kilroy, p., 4 0 0 0 0 0  
Totals, 39 3 11 24 9  
Kansas City..... 0 0 0 0











Only six innings were played May 12, when rain terminated the contest. Weyhing was very effective and shut out the home team with only two safe hits. Stovey scored the two runs credited to the Athletics, making a home run in the sixth inning on a long hit to the left field. Mattimore played in the place of Larkin, who was sick.

ATHLETIC.	T. R. R. O. A. K.	LOUISVILLE.	T. R. R. O. A. K.
Weyhing, 3	0 0 0 0 0	Woolf, 3	0 1 3 0 0
Stovey, 3	2 0 0 0 0	Weaver, 3	0 1 2 0 0
Lyons, 3	0 0 0 0 0	Browning, 3	0 0 0 0 0
Mattimore, 3	0 1 0 0 0	Shannon, 2	0 0 0 0 0
Parrell, 3	0 1 0 0 0	Shannon, 2	0 0 0 0 0
Fennelly, 3	0 1 2 0 0	Toumey, 2	0 0 0 0 0
Crosce, 3	0 1 2 0 0	Ehret, 2	0 0 0 0 0
Weyhing, 2	0 0 0 0 0	Cook, 2	0 0 0 0 0
Totals, 26	2 8 5 0 0	Totals, 23	0 2 10 0 0

A very small assemblage witnessed the game played May 13, when rain again caused a premature conclusion. An error by Fennelly gave the home team a run in the fourth inning, when three men were left on the bases. A base on balls given Weaver and a double by Mattimore helped the Louisville to their second and last run. Double batters by Lyons and Weaver earned the only run scored by the Athletics. A heavy rain stopped the game after seven innings had been completed.

LOUISVILLE.	T. R. R. O. A. K.	ATHLETIC.	T. R. R. O. A. K.
Woolf, 4	0 1 4 0 0	Weyhing, 4	0 0 0 0 0
Weaver, 4	0 1 0 0 0	Stovey, 3	0 0 0 0 0
Browning, 4	0 1 0 0 0	Lyons, 3	0 0 0 0 0
Hecker, 4	0 0 0 0 0	Mattimore, 3	0 0 0 0 0
Raymond, 3	0 1 3 0 0	Bauer, 2	0 0 0 0 0
Shannon, 2	0 0 2 0 0	Parrell, 2	0 0 0 0 0
Stratton, 4	0 0 0 0 0	Fennelly, 2	0 0 0 0 0
Cook, 4	0 2 1 0 0	Robinson, 2	0 0 0 0 0
Totals, 32	2 8 11 0 0	Totals, 23	0 0 0 0 0

**Kansas City vs. Columbus.**

The initial championship contest between these teams took place May 11 in Kansas City, Mo., and resulted in an unexpected victory for the Columbus Club. Wild pitching by McCarthy materially helped the visitors to win. O'Connor led in batting, his two timely hits including one over the fence for a home run.

KANSAS CITY.	T. R. R. O. A. K.	COLUMBUS.	T. R. R. O. A. K.
Long, 5	3 1 3 2 2	McCarthy, 5	2 1 4 0 0
Hamilton, 5	0 2 1 0 0	Dalley, 5	0 0 0 0 0
Nanning, 5	0 0 3 0 0	Marr, 5	1 1 4 0 0
Stearns, 5	0 0 3 0 0	Johnson, 5	1 1 4 0 0
Burns, 5	0 0 2 0 0	Irish, 5	1 1 4 0 0
Hoover, 5	1 1 4 0 0	O'Connor, 5	2 2 4 0 1
Barkley, 5	0 0 2 0 0	Greenwood, 5	1 1 4 0 0
McCarthy, 4	1 1 0 2 0	Mays, 5	1 1 0 2 0
Totals, 42	6 10 12 2 0	Totals, 42	9 27 12 0 0

These teams contested again May 13, the game scheduled for the preceding day having been postponed by rain. Porter and Widner were both batted hard in the opening innings and Conaway and Gastight, who were substituted, proved much more effective. The home team took the lead in the third inning and retained it throughout. Hamilton led in batting with two doubles and a single.

KANSAS CITY.	T. R. R. O. A. K.	COLUMBUS.	T. R. R. O. A. K.
Long, 5	3 1 3 2 2	McCarthy, 5	2 1 4 0 0
Hamilton, 5	3 3 3 0 0	Dalley, 5	0 0 0 0 0
Davis, 5	1 2 2 0 0	Marr, 5	0 0 0 0 0
Stearns, 5	0 0 2 0 0	Johnson, 5	1 1 4 0 0
Burns, 5	0 0 2 0 0	Irish, 5	1 1 4 0 0
Hoover, 5	1 2 3 0 0	O'Connor, 5	2 2 4 0 1
Barkley, 5	1 1 4 0 0	Kappel, 5	0 0 3 1 2
McCarthy, 4	0 0 0 0 0	Greenwood, 5	1 1 4 0 0
Conway, 4	1 2 0 0 0	Widner, 5	1 0 0 0 0
Totals, 41	9 17 12 2 0	Totals, 39	10 27 12 0 0

**St. Louis vs. Baltimore.**

Heavy batting marked the game played May 11 in St. Louis, the home team then meeting the Baltimore for the first time this season. The Browns batted Cunningham all over the field, Latham leading with five safe hits, including two home runs and a double. King kept the Baltimore from bunting their hits except in one inning. Tucker did the best batting for the visitors.

ST. LOUIS.	T. R. R. O. A. K.	BALTIMORE.	T. R. R. O. A. K.
Latham, 6	5 5 5 0 0	McCarthy, 5	2 1 4 0 0
McCarthy, 6	2 4 4 0 0	Dalley, 5	0 0 0 0 0
O'Neil, 6	5 0 0 0 0	Marr, 5	1 1 4 0 0
Conway, 6	2 2 2 0 0	Johnson, 5	1 1 4 0 0
Robinson, 6	2 2 2 0 0	Irish, 5	1 1 4 0 0
Duffy, 6	1 2 2 0 0	O'Connor, 5	2 2 4 0 1
Fuller, 6	2 2 2 0 0	Greenwood, 5	1 1 4 0 0
Boyle, 6	1 1 4 0 0	Mays, 5	1 1 0 2 0
King, 6	2 0 0 0 0	Conway, 5	1 0 0 0 0
Totals, 42	20 12 10 0 0	Totals, 42	9 27 12 0 0

**Cincinnati vs. Brooklyn.**

The first game was played May 12 in Cincinnati, having been postponed by rain on the preceding day. Over nine thousand people witnessed the Brooklyn bat out a victory after an exciting struggle. Burns made five successive safe hits, including two timely triples, on one of which he was thrown out at the plate in attempting to make it a home run. Great catches were made by Halliday, Earle, O'Brien and Corkhill. Smith gave way to Duryea at the end of the second inning.

CINCINNATI.	T. R. R. O. A. K.	BROOKLYN.	T. R. R. O. A. K.
Halliday, 5	1 1 0 0 0	McCarthy, 5	2 1 4 0 0
McCarthy, 5	0 0 2 0 0	Dalley, 5	0 0 0 0 0
Boyle, 5	1 0 2 0 0	Marr, 5	1 1 4 0 0
Boyle, 5	1 0 2 0 0	Johnson, 5	1 1 4 0 0
Nicol, 5	0 0 1 0 0	Irish, 5	1 1 4 0 0
Tebeau, 5	2 2 2 0 0	O'Connor, 5	2 2 4 0 1
Radwin, 5	0 0 0 0 0	Greenwood, 5	1 1 4 0 0
Earle, 5	0 0 0 0 0	Mays, 5	1 1 0 2 0
Smith, 5	1 1 0 0 0	Conway, 5	1 0 0 0 0
Totals, 33	6 10 12 2 0	Totals, 42	9 27 12 0 0

**The Championship Record.**

Since our last issue the Baltimore and Brooklyn have passed the Kansas City and Athletics, and now rank respectively second and third in the race for the pennant. The St. Louis Browns still have a good lead, while the Cincinnati, Columbus and Louisville teams retain their same relative positions in the rear. The following is the record to May 13, inclusive:

ST. LOUIS.	T. R. R. O. A. K.	BALTIMORE.	T. R. R. O. A. K.	CINCINNATI.	T. R. R. O. A. K.	BROOKLYN.	T. R. R. O. A. K.	COLUMBUS.	T. R. R. O. A. K.	LOUISVILLE.	T. R. R. O. A. K.
St. Louis, 18	18	Baltimore, 18	18	Cincinnati, 18	18	Brooklyn, 18	18	Columbus, 18	18	Louisville, 18	18
Runs, 18	18	Runs, 18	18	Runs, 18	18	Runs, 18	18	Runs, 18	18	Runs, 18	18
Wins, 18	18	Wins, 18	18	Wins, 18	18	Wins, 18	18	Wins, 18	18	Wins, 18	18
Losses, 18	18	Losses, 18	18	Losses, 18	18	Losses, 18	18	Losses, 18	18	Losses, 18	18
Games, 18	18	Games, 18	18	Games, 18	18	Games, 18	18	Games, 18	18	Games, 18	18

**Games to be Played.**

May 16, 17, 18, 19, St. Louis vs. Brooklyn, in St. Louis.  
May 16, 17, 18, 19, Cincinnati vs. Baltimore, in Cincinnati.  
May 16, 17, 18, 19, Louisville vs. Columbus, in Louisville.  
May 16, 17, 18, 19, Kansas City vs. Athletics, in Kansas City.  
May 20, 21, 22, 23, St. Louis vs. Baltimore, in St. Louis.  
May 20, 21, 22, 23, Cincinnati vs. Columbus, in Cincinnati.  
May 20, 21, 22, 23, Louisville vs. Baltimore, in Louisville.  
May 20, 21, 22, 23, Kansas City vs. Brooklyn, in Kansas City.

Swartzel, one of the Kansas City pitchers, in a recent game with the Louisville, retired the side in the eighth inning on three pitched balls.

The Washington Club has released its heavy hitting first baseman, William O'Brien.

Manager Walter Jonsson has been released by the Springfield Club, and Umpire Hill succeeds him.

## NATIONAL LEAGUE.

### The Race for the Pennant Continues to be Close and Interesting.

The Philadelphia defeated the New York for the third time May 7 in Philadelphia. The visitors took the lead in the second inning, when two bases on balls, a double by Richardson and a single by Crane yielded three runs. Wild pitching by Crane in the sixth inning allowed the home team to go to the front. In the eighth inning Clement hit over the right field fence for a home run.

PHILA.	T. R. R. O. A. K.	NEW YORK.	T. R. R. O. A. K.
Wood, 5	1 1 3 0 0	Gore, 5	0 0 0 0 0
Delahanty, 5	1 1 3 0 0	Tierman, 5	0 0 0 0 0
Fogarty, 5	0 0 3 0 0	Ward, 5	0 0 0 0 0
Thompson, 5	1 1 0 0 0	Conner, 5	0 0 0 0 0
Farrar, 5	0 0 0 0 0	Whitney, 5	0 0 0 0 0
Buffington, 5	0 0 0 0 0	McQuade, 5	0 0 0 0 0
Totals, 41	6 27 11 0 0	Totals, 36	4 27 16 0 0

**Cleveland vs. Chicago.**

The Chicago won by timely hitting May 7, in Cleveland, thus evening up the victories in the series. Van Halten and Stricker did nearly all the batting for their respective teams, the former being credited with a triple bagger. The game was stubbornly contested throughout, and the two winning runs were due to a ball that glanced from Bakely's glove.

CLEVELAND.	T. R. R. O. A. K.	CHICAGO.	T. R. R. O. A. K.
Stricker, 5	5 0 3 2 2	Ryan, 5	4 1 0 4 3
McAlier, 5	5 0 3 2 2	Van Halten, 5	4 1 0 4 3
McKen, 5	5 0 3 2 2	McKen, 5	4 1 0 4 3
Twitcheil, 5	4 1 1 0 0	Conner, 5	0 0 0 0 0
Farrar, 5	4 1 1 0 0	Whitney, 5	0 0 0 0 0
Tebeau, 5	4 1 1 0 0	Burns, 5	0 0 0 0 0
Snyder, 5	4 1 1 0 0	Flint, 5	0 0 0 0 0
Bakely, 5	4 1 1 0 0	Dwyer, 5	0 0 0 0 0
Totals, 38	7 24 13 0 0	Totals, 38	7 24 13 0 0

**Indianapolis vs. Pittsburgh.**

In Indianapolis the home team evened up victories with the Pittsburgh after an exciting contest May 7. Martin Sullivan, late of the Chicago, celebrated his first home run by hitting a triple, making two home runs, the one in the fifth inning virtually winning the game, as it sent in two men who were on the bases. The visitors had started off with a long lead.

INDIANAPOLIS.	T. R. R. O. A. K.	PITTSBURGH.	T. R. R. O. A. K.
Seery, 5	5 0 3 2 2	Stearns, 5	2 1 4 0 0
Glasscock, 5	5 0 3 2 2	Hanson, 5	1 1 2 0 0
Lines, 5	5 0 3 2 2	Beckley, 5	2 2 4 0 0
Sullivan, 5	5 0 3 2 2	Carroll, 5	1 1 0 0 0
Myers, 5	5 0 3 2 2	Maul, 5	0 0 2 0 0
Bassett, 5	5 0 3 2 2	McKen, 5	0 0 2 0 0
Schoenbeck, 5	5 0 3 2 2	Miller, 5	0 0 2 0 0
Boyle, 5	5 0 3 2 2	Smith, 5	0 0 2 0 0
Totals, 43	10 27 15 0 0	Totals, 39	9 27 20 0 0

**Chicago vs. Pittsburgh.**

A close and exciting contest took place May 8, in Chicago, it being the opening of the championship season in that city. The Pittsburgh pounded Chicago's pitching freely, but were unable to bunt their hits until the last half of the ninth inning. Farrell and Van Halten then collided after the last men were out, and the former had caught a fly. Before Farrell could throw the ball in Staley had scored the winning run.

CHICAGO.	T. R. R. O. A. K.	PITTSBURGH.	T. R. R. O. A. K.
Ryan, 5	5 0 3 2 2	Stearns, 5	2 1 4 0 0
Van Halten, 5	5 0 3 2 2	Hanson, 5	1 1 2 0 0
Duffy, 5	5 0 3 2 2	Beckley, 5	2 2 4 0 0
Conner, 5	5 0 3 2 2	Carroll, 5	1 1 0 0 0
Flint, 5	5 0 3 2 2	Maul, 5	0 0 2 0 0
Burns, 5	5 0 3 2 2	McKen, 5	0 0 2 0 0
Farrell, 5	5 0 3 2 2	Miller, 5	0 0 2 0 0
Totals, 33	2 20 9 0 0	Totals, 38	10 27 22 0 0

Another exciting finish marked the game played May 9, when the home team reversed the above result. Conaway was knocked out of the box in the fourth inning, with three men on the bases. Gumbert made a home run. Maul kept the Chicago down to three scattering hits in the last five innings. Tener was effective for six innings, and then was batted hard and often.

CHICAGO.	T. R. R. O. A. K.	PITTSBURGH.	T. R. R. O. A. K.
Ryan, 5	5 0 3 2 2	Stearns, 5	2 1 4 0 0
Van Halten, 5	5 0 3 2 2	Hanson, 5	1 1 2 0 0
Duffy, 5	5 0 3 2 2	Beckley, 5	2 2 4 0 0
Conner, 5	5 0 3 2 2	Carroll, 5	1 1 0 0 0
Flint, 5	5 0 3 2 2	Maul, 5	0 0 2 0 0
Burns, 5	5 0 3 2 2	McKen, 5	0 0 2 0 0
Farrell, 5	5 0 3 2 2	Miller, 5	0 0 2 0 0
Totals, 33	2 20 9 0 0	Totals, 38	10 27 22 0 0

**Philadelphia vs. Washington.**

The Washingtons won their first championship game this season May 8 in Philadelphia, the result being then due to superior batting. Weyhing was hit hard in the first two innings, and Clement was then substituted as pitcher, faro the same during the remainder of the contest. Haddock was also batted freely, but the hits off him were well scattered. Weyhing and Mulvey led in batting, the former making a home run and a single.

PHILA.	T. R. R. O. A. K.	WASHINGTON.	T. R. R. O. A. K.
Delahanty, 5	5 0 3 2 2	Seery, 5	2 1 4 0 0
Fogarty, 5	5 0 3 2 2	Hanson, 5	1 1 2 0 0
Thompson, 5	5 0 3 2 2	Beckley, 5	2 2 4 0 0
Mulvey, 5	5 0 3 2 2	Carroll, 5	1 1 0 0 0
Farrar, 5	5 0 3 2 2	Maul, 5	0 0 2 0 0
Hallman, 5	5 0 3 2 2	McKen, 5	0 0 2 0 0
Busbitt, 5	5 0 3 2 2	Miller, 5	0 0 2 0 0
Totals, 40	6 27 11 0 0	Totals, 44	9 27 17 0 0

**Philadelphia vs. Chicago.**

The Chicago made their first appearance this season in Philadelphia May 13, when they were defeated after a close and exciting contest of eleven innings. The visitors scored only in the first inning, when Ryan and Van Halten were given bases on balls, and Duffy made a lucky triple bagger clearing the bases, the result being three runs scored. The home team tied the score in the fourth inning by bunting five safe hits, including doubles by Farrar and Hallman. A fumble by Ryan, together with a double by Delahanty after two men were out in the eleventh, allowed the Philadelphia to make the winning run. A wonderful catch by Wood prevented the visitors from scoring in the last half of the eleventh inning.

PHILA.	T. R. R. O. A. K.	CHICAGO.	T. R. R. O. A. K.
Delahanty, 5	5 0 3 2 2	Ryan, 5	4 1 0 4 3
Fogarty, 5	5 0 3 2 2	Van Halten, 5	4 1 0 4 3
Thompson, 5	5 0 3 2 2	McKen, 5	0 0 2 0 0
Mulvey, 5	5 0 3 2 2	Beckley, 5	2 2 4 0 0
Farrar, 5	5 0 3 2 2	Carroll, 5	1 1 0 0 0
Hallman, 5	5 0 3 2 2	Maul, 5	0 0 2 0 0
Busbitt, 5	5 0 3 2 2	McKen, 5	0 0 2 0 0
Totals, 42	6 27 11 0 0	Totals, 33	4 27 16 0 0

**Philadelphia vs. Washington.**

The game played May 13 in Washington was marked by heavy batting, the home team managing to win by their superior fielding. Whitney and Healy were the opposing pitchers, and the lead alternated until the ninth inning, when errors gave the Washingtons three runs without a hit. Healy and Whitney led in batting, the former making a home run, and the latter a triple and double. Carney was injured in sliding to first base, and Ehrig took his place.

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especially in calling balls and strikes. An accident to a freight train caused the two teams to be delayed nearly eight hours on their way to Boston and it was thought at one time that the game would have to be postponed. Upwards of ten thousand people witnessed the opening of the championship season in Boston.

BOSTON.	T. R. R. O. A. K.	NEW YORK.	T. R. R. O. A. K.
Brown, 5	1 0 1 0 0	Gore, 5	0 0 0 0 0
John, 5	1 0 1 0 0	Tierman, 5	0 0 0 0 0
Brothers, 5	1 0 1 0 0	Ward, 5	0 0 0 0 0
Brothers, 5	1 0 1 0 0	Conner, 5	0 0 0 0 0
Brothers, 5	1 0 1 0 0	Whitney, 5	0 0 0 0 0
Brothers, 5	1 0 1 0 0	McQuade, 5	0 0 0 0 0
Brothers, 5	1 0 1 0 0	Conner, 5	0 0 0 0 0
Brothers, 5	1 0 1 0 0	Whitney, 5	0 0 0 0 0







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